



GROWLER

ABOUT US

Growler is a Canadian quintet that blends elements of jazz, funk, rock, pop, blues, Latin rhythms, Cuban and African music to create a unique, genre-defying sound. Their music is structured but also allows for artistic freedom and improvisation, making each performance fresh and entertaining.

Each member brings a unique perspective and style to the group, which contributes to the rich and diverse sound that Growler is known for. The improvisational nature of the music allows the members to showcase their individual talents while also working together to create a cohesive and captivating sound.

Growler's live performances are energetic and engaging, featuring complex arrangements and powerful solos. The group's ability to connect with their audience and engage them in the music is a testament to their musicianship and stage presence.

SOCIAL LINKS

[EPK VIDEO](#)

[WEBSITE](#)

[YOUTUBE](#)

For Booking Information please contact:
Olga Zayas | jddrums13@gmail.com | 416 274 7567



Tony Smith

A Toronto native, Tony moved to England and France and just returned after 40 years of living and performing in Europe. Tony joined Roy Ayers European/American touring lineup and performed in Japan, Australia and Europe. Tony has 8 CD's of his own compositions, many of which Growler has reinterpreted.

TonySmith.growler@gmail.com



Joaquin Nunez Hidalgo

A multi-talented percussionist. A sampling of Joaquins career, to date includes Latin projects, Latin Big Band, Percussionist for The Tenors, directing and producing Italian Superstar Zucchero and many others. A teacher at Humber College, Toronto District School Board, Sistema Toronto, Joaquin is also the Musical Director of Rumberos Rhumba Squad.

JoaquinHidalgo.growler@gmail.com



Paul Cafarelli

Paul has gigged in many bands performing Pop, Rock, Blues and Jazz and has built up an incredible knowledge of music and stylizations to pull from. Paul brings dynamics and rhythmic sensibility to Growler.

PaulCafarelli.growler@gmail.com



Joe Palawan

Joe Palawan. A versatile Keyboardist in every genre of music and a very quick study, Joe is both a superb performer and Composer/Arranger. Joe has worked in ShowBands, Concert Bands, on Cruise Ships and Dance Bands in Japan, Philippines, Cyprus, Italy, USA and here in Canada.

JoePalawan.growler@gmail.com



Mark Daniels

Mark Daniels. Mark, in collaboration with Joaquin has created Aqwa and Really Big World, Show Bands with Vegas potential. Mark was also hired to be the Percussionist for the seminal Crack of Dawn, the first Black Canadian Band to be signed to a major label. Mark now applies his creative talents to being Percussionist to Growler, also acting as Executive Producer.

MarkDaniels.growler@gmail.com



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